

"I want to hear the lightshow"

It has often been said that the magic of the Grateful Dead live has never been captured on disc.

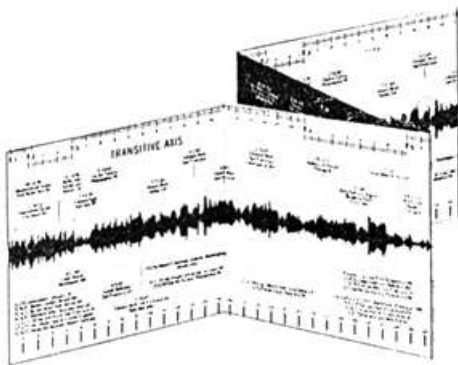
Until now.

When Toronto Sun Senior Music editor John Sakamoto picked GRAYFOLDED as the #1 release of the decade, he declared it :

Aboslutely brilliant. Even casual Dead fans will be floored by this astonishing new project. Nothing else I heard in 1994 even comes close.

And he had merely heard the first disc of what is now a deluxe double album featuring :

- over 100 minutes of the Grateful Dead's most legendary music
- a 10,000 word historical essay by musicologist Rob Bowman
- exclusive Dead interviews
- two uniquely designed navigational reference devices called Time Maps.



"... An extended time-warped psychedelic jam that is meticulously hallucinatory."
- New York Times

Twelve years ago the Dead invited "musical assassin" John Oswald to apply his notorious plunderphonic production techniques to create a celebration of a quarter of a century of the Dead's boldest exploration : **Dark Star**.



Oswald retrieved from the Grateful Dead Vaults over 100 concert versions of this most symphonic of songs. They are painstakingly blended into something much more than a live album.

"... two Cds' worth of gorgeous sonic origami." - Rolling Stone, best of the year list

Grayfolded is built from dozens of Dead performances, from 1968 to 1993. The concerts are woven into an unique and intricate pattern - moments span decades. At times the band swells to orchestra size. But it sounds real and it rocks !

It's exquisite !
- Tom Constanten

Since there's never before been a music release quite like GRAYFOLDED, we've included a lot of extra info for the inquisitive listener. The eleven page booklet was written by award winning musicologist Rob Bowman. Bowman takes you through the entire history of the song. The booklet includes interviews with Jerry Garcia and Phil Lesh and technical descriptions of how the project was realized. We also have included an exclusive Time Map for each disc.

An image of the actual sonic wave form of each disc has been included on a multi-panel foldout. Dates and locations for each concert featured on GRAYFOLDED have been placed precisely on these maps to indicate where they occur on the discs. No more wondering what time it is !

"stunningly beautiful ..."

The decade-leaping GRAYFOLDED is an astonishingly accurate evocation of that sublime, hallucinatory 'unstuck in time' feeling one gets at a really good Grateful Dead show.
- Gary Lambert, editor
Grateful Dead Almanac

It's hard to take GRAYFOLDED out of the CD tray...Oswald shoots fearlessly high voltage into his Grateful Frankenstein.
- Milo Miles / Village Voice

This is not like any Dark Star you've heard before. It's more like the one you wish the Dead will play next time.
- Ihor Slablicky / Rolling Stone



this could be ... **the greatest Grateful Dead cd ever...** its that good.